



February 28, 2021

10 am

Prelude

Prelude in C
Lynn Liepold, organ

Charles Callahan
(b. 1951)

The prelude is a time for quiet reflection.

Call to Worship

Rev. Adam Blons

Hymn

God of the Sparrow, God of the Whale
Laurie and Chris Kemp, cantors

see back of bulletin

Prayer of Confession

Response

Great is Thy Faithfulness
Chapel Choir

William M. Runyan
(1870–1957)

Great is thy faith-ful-ness! Great is thy
faith-ful-ness! Morn-ing by morn-ing new mer-cies I see; all I have
need - ed thy hand hath pro - vid-ed; great is thy faith - ful-ness, Lord, un - to me!

Passing of the Peace

Children's Message

Christine Ford

Scripture

Genesis 17:1-7, 15-16

One: May these words be to us our light and our life.

All: **Thanks be to God.**

Sermon

Hymn

The God of Abraham Praise

See back of bulletin

Welcome

Gathering Our Prayers

Lord's Prayer

Our Father/Creator, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our sins as we forgive those who sin against us. Lead us not into temptation but deliver us from evil, for thine is the kingdom and the power and the glory forever. Amen.

Offertory

All the Colors of the Rainbow

Chancel Choir

Curt Oliver
(1943-2018)

All the colors of the rainbow
Sing God's covenant of love and peace.
Let us welcome this sacred morning,
Rejoicing in all the reflections of your love.
Now hear us as we pray that all God's children,
celebrate the rainbow of your love!

Doxology and Prayer of Dedication

Praise God from whom all blessings flow,
Praise God all creatures here below,
Praise God above, ye heavenly host,
Creator, Christ and Holy Ghost. Amen.

Hymn

Take My Life, God, Let it Be

see back of bulletin

Benediction

Response

May God's Blessing Shine Upon Us

Curt Oliver
(1943-2018)



May God's bless-ing shine up-on us, may we go in peace, to
love and serve the Lord. A - men, A - men.

The musical notation is written on two staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by quarter notes F4, E4, D4, and a half note C4. The second staff continues with a half note B3, followed by quarter notes A3, G3, F3, and a half note E3. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes. The piece concludes with a final cadence on a whole note C4.

Postlude

Recessional on Amazing Grace
Lynn Liepold, organ

Adolphus Hailstork, arr.
(b. 1941)



Notes About Our Service

Support people growing in love of God and neighbor through Macalester Plymouth United Church! To give to the church, text GIVE2MPUC to 73256 and follow the prompts, send a check to the church address below, or [click here](#). We've found Sunday mornings to be a time of heavy traffic for online giving overall. You may find it easier to give online later in the day, or another day. Thank you for your patience and flexibility!

Church Staff

Adam Blons, Lead Minister

Corinne Freedman Ellis, Minister of
Congregational Life

Christine Ford, Seminary Intern

Brad Bradshaw, Director of Music

Ginger Schneider, Office Administrator

Meegan Hall, Communications Specialist

Iris Carroll, Video Editor

Lauren Dickinson, Youth Faith Formation
Coordinator

Lynn Liepold, Interim Organist

Penny Heubach, Wedding Coordinator

Ellen Hedrick, 55+ Director

Cassie Sawyer and Mike Jenkins, Student
Residents

God of the Sparrow God of the Whale

Unison

1. God of the spar-row God of the whale
 2. God of the earth-quake God of the storm
 3. God of the rain-bow God of the cross
 4. God of the hun-gry God of the sick
 5. God of the neigh-bor God of the foe
 6. God of the a - ges God near at hand

God of the swirl - ing stars
 God of the trum - pet blast
 God of the emp - ty grave
 God of the prod - i - gal
 God of the prun - ing hook
 God of the lov - ing heart

How does the crea-ture say
 How does the crea-ture cry
 How does the crea-ture say
 How does the crea-ture say
 How does the crea-ture say
 How do your chil-dren say

1-5 | 6

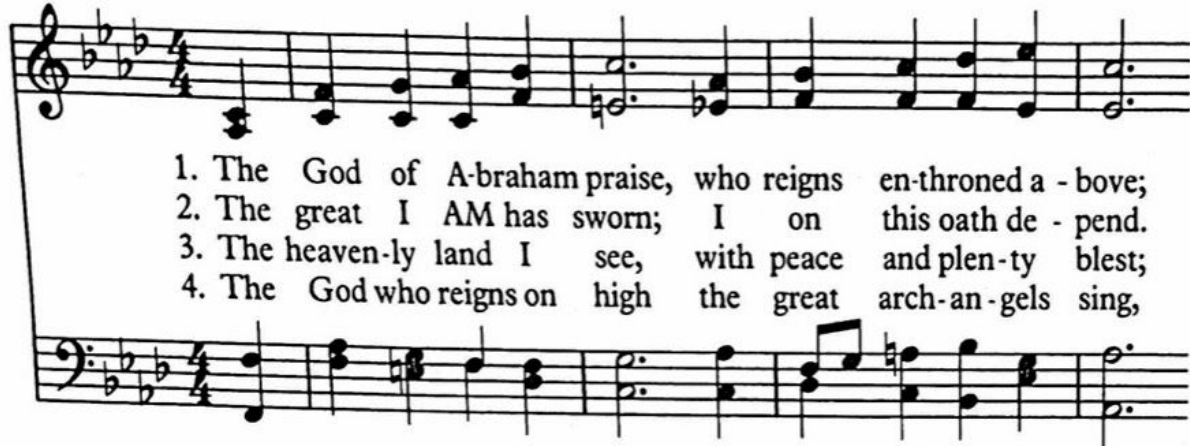
Awe
 Woe
 Grace
 Care
 Love
 Joy

How does the crea-ture say Praise
 How does the crea-ture cry Save
 How does the crea-ture say Thanks
 How does the crea-ture say Life
 How does the crea-ture say Peace
 How do your chil-dren say

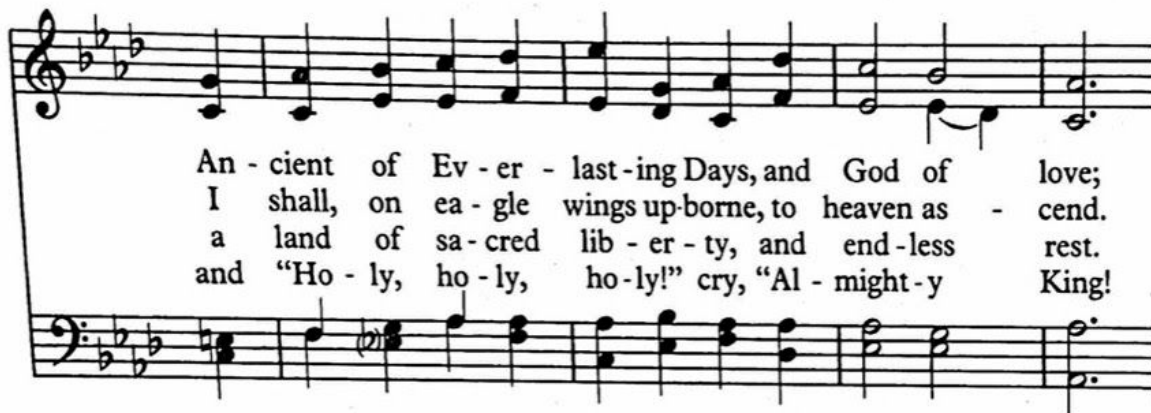
Home

*last time

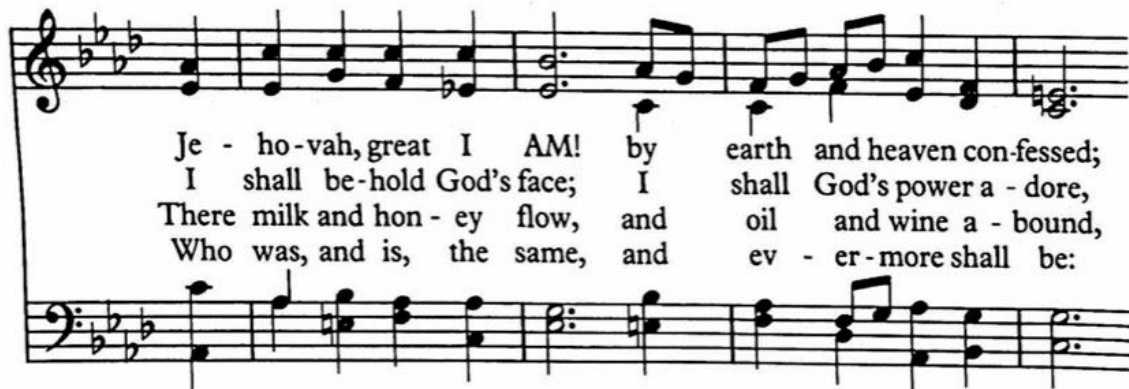
The God of Abraham Praise 116



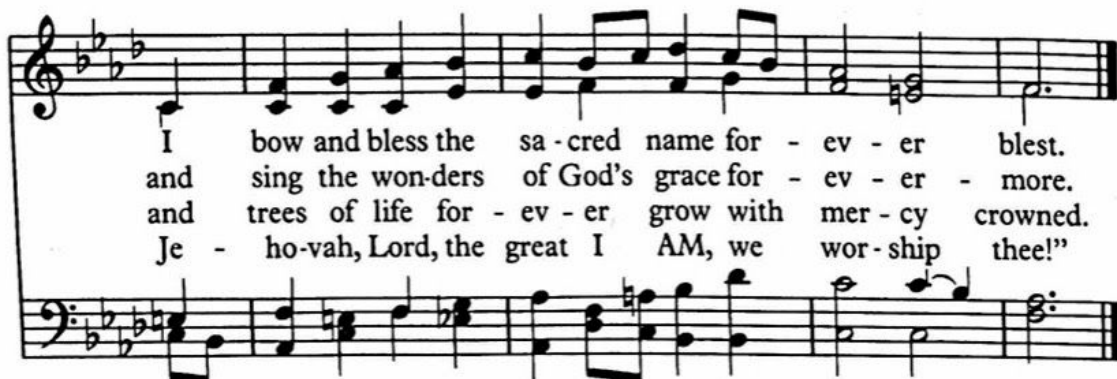
1. The God of A-braham praise, who reigns en-throned a - bove;
 2. The great I AM has sworn; I on this oath de - pend.
 3. The heaven-ly land I see, with peace and plen-ty blest;
 4. The God who reigns on high the great arch-an-gels sing,



An - cient of Ev - er - last-ing Days, and God of love;
 I shall, on ea - gle wings up-borne, to heaven as - cend.
 a land of sa - cred lib - er - ty, and end-less rest.
 and "Ho - ly, ho - ly, ho - ly!" cry, "Al - might-y King!



Je - ho-vah, great I AM! by earth and heaven con-fessed;
 I shall be-hold God's face; I shall God's power a - dore,
 There milk and hon - ey flow, and oil and wine a - bound,
 Who was, and is, the same, and ev - er-more shall be:



I bow and bless the sa - cred name for - ev - er blest.
 and sing the won-ders of God's grace for - ev - er - more.
 and trees of life for - ev - er grow with mer - cy crowned.
 Je - ho-vah, Lord, the great I AM, we wor-ship thee!"

Take My Life, God, Let It Be

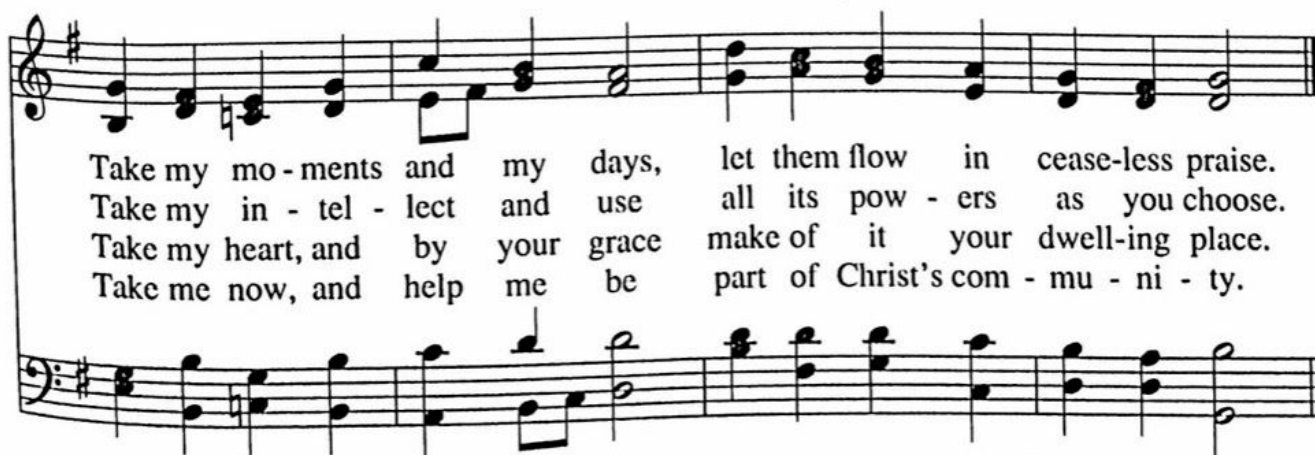
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Frances R. Havergal, 1874; alt.

Rom. 12:1



1 Take my life, God, let it be con - se - crat - ed faith - ful - ly.
2 Take my spir - it, let it move at the im - pulse of your love.
3 Take my will; your will be done! Make your will and mine be one.
4 Take my love and help it grow; let my lov - ing ov - er - flow.



Take my mo - ments and my days, let them flow in cease - less praise.
Take my in - tel - lect and use all its pow - ers as you choose.
Take my heart, and by your grace make of it your dwell - ing place.
Take me now, and help me be part of Christ's com - mu - ni - ty.

Frances R. Havergal wrote her hymn following a visit to Areley House in Worcestershire, England. Among the ten persons at the house were "some unconverted . . . some converted but not rejoicing." Before she left, "everyone had got a blessing."

Tune: VIENNA 7.7.7.7.
Justin H. Knecht, 1797
Alternate tune: HENDON