



January 24, 2021

10 am

Prelude

Prelude and Fugue in C Major
Lynn Liepold, organ

J.S. Bach
(1685-1750)

The prelude is a time for quiet reflection.

Introit

Draw the Circle
Brad Bradshaw, tenor • Lynn Liepold, piano

Mark A. Miller
(b. 1967)

Call to Worship

Rev. Kelly Stone

One: For God alone my soul waits in silence,
All: God alone is my rock and my salvation.
One: God is a refuge; we pour our hearts out to God.
All: We can trust in God at all times and in all places.
One: Power and steadfast love belong to God,
All: Our hope comes from God. Let us worship!

Hymn

Will You Come and Follow Me
(*The Summons*)

see back of bulletin

Recognition of Dustin Moretz

Response

Sing to the Glory

Sing to the glo-ry of the God who cre-ates us,
 Sing to the glo-ry of the Christ who re-deems us, Sing to the glo-ry of the Ho - ly Spir - it
 who sus-tains and com-forts us; As it was in the be-gin-ning, is now and
 ev - er shall be, world with-out end, world with-out end, world with-out end. A - men.

Passing of the Peace

Children's Message

Rev. Adam Blons

Scripture

Jonah 3:1-5, 10
 Mark 1:14-20

Rev. Corinne Freedman Ellis

One: May these words be to us our light and our life.
 All: **Thanks be to God.**

Sermon

Hymn

My Life Flows On
(How Can I Keep from Singing?)

see back of bulletin

Welcome

Christine Ford

Gathering Our Prayers

Rev. Grace Anderson

Lord's Prayer

Our Father/Creator, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our sins as we forgive those who sin

against us. Lead us not into temptation but deliver us from evil, for thine is the kingdom and the power and the glory forever. Amen.

Offertory

Arietta
Lynn Liepold, organ

Franz Joseph Haydn
(1732-1809)

Doxology and Prayer of Dedication

Praise God from whom all blessings flow,
Praise God all creatures here below,
Praise God above, ye heavenly host,
Creator, Christ and Holy Ghost. Amen.

Hymn

Come, Live in the Light!
(We Are Called)

see back of bulletin

Benediction and Response



May God's blessing shine up - on us, may we go in peace, to
love and serve the Lord. A - men, A - men.

Postlude

Joy Unending
Lynn Liepold, piano

Lani Smith
(1934-2015)



Notes About Our Service

Support people growing in love of God and neighbor through Macalester Plymouth United Church! To give to the church, text GIVE2MPUC to 73256 and follow the prompts, send a check to the church address below, or [click here](#). We've found Sunday mornings to be a time of heavy traffic for online giving overall. You may find it easier to give online later in the day, or another day. Thank you for your patience and flexibility!

Church Staff

Adam Blons, Lead Minister
Corinne Freedman Ellis, Minister of
Congregational Life
Christine Ford, Seminary Intern
Brad Bradshaw, Director of Music
Ginger Schneider, Office Administrator
Meegan Hall, Communications Specialist
Iris Carroll, Video Editor

Lauren Dickinson, Youth Faith Formation
Coordinator
Lynn Liepold, Interim Organist
Penny Heubach, Wedding Coordinator
Ellen Hedrick, 55+ Director
Cassie Sawyer and Mike Jenkins, Student
Residents

726 Will You Come and Follow Me

The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)
 F C7 Dm Gm7 Csus C

1 "Will you come and fol - low me if I but call your name?
 2 "Will you leave your-self be-hind if I but call your name?
 3 "Will you let the blind - ed see if I but call your name?
 4 "Will you love the 'you' you hide if I but call your name?
 5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

Will you go where you don't know and nev - er be the same?
 Will you care for cruel and kind and nev - er be the same?
 Will you set the pris-oners free and nev - er be the same?
 Will you quell the fear in - side and nev - er be the same?
 Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus)(A)
 Gm7 B^b Am7 B^b Csus C

Will you let my love be shown; will you let my name be known;
 Will you risk the hos - tile stare should your life at - tract or scare?
 Will you kiss the lep - er clean, and do such as this un - seen,
 Will you use the faith you've found to re-shape the world a - round,
 In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

will you let my life be grown in you and you in me?"
 Will you let me an - swer prayer in you and you in me?"
 and ad - mit to what I mean in you and you in me?"
 through my sight and touch and sound in you and you in me?"
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.

821

My Life Flows On

How Can I Keep from Singing?

1 My life flows on in end-less song, a-bove earth's lam-en - ta - tion.
 2 Through all the tu - mult and the strife, I hear that mu - sic ring - ing.
 3 What though my joys and com-forts die? I know my Sav - ior liv - eth.
 4 The peace of Christ makes fresh my heart, a foun-tain ev - er spring-ing!

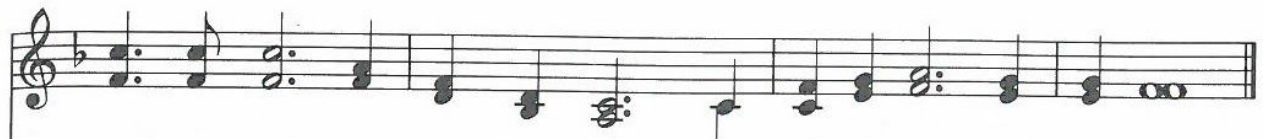
I hear the clear, though far-off hymn that hails a new cre - a - tion.
 It finds an ech - o in my soul. How can I keep from sing-ing?
 What though the dark-ness gath-er round? Songs in the night he giv-eth.
 All things are mine since I am his! How can I keep from sing-ing?

Refrain

No storm can shake my in-most calm while to that Rock I'm cling-ing.

Since Christ is Lord of heaven and earth, how can I keep from sing-ing?

In the *New York Observer* of August 7, 1868, this text was titled "Always Rejoicing," and was attributed to "Pauline T." This may well be where the Baptist pastor and musician to whom it is usually credited encountered the words that he later published with his tune.



finds an ech - o in my soul— how can I keep from sing-ing?
Love com-mands both heaven and earth, how can I keep from sing-ing?
friends by shame are un - de - filed, how can I keep from sing-ing?
things are mine since I am Christ's— how can I keep from sing-ing?



