

FROM FEAR

to Love



December 27, 2020

10 am

Prelude

Mist

Chip Davis
(b. 1947)

Matt Pokorny, piano
Piece arranged by Matt Pokorny

The prelude is a time for quiet reflection.

Call to Worship

Christine Ford

Hymn

Love Has Come

see back of bulletin

Colleen Mackey and Matt Pokorny, cantors

Prayer of Invocation

Response

In excelsis Deo

GLORIA

Glo - - - - -

- - - - - ri-a, in ex-cel-sis De - o! Glo - - - - -

- - - - - ri-a, in ex-cel-sis De - - - o!

Children's Message

Scripture Reading

Revelation 21:1-6a

One: May these words be to us our light and our life.

° jj© AaMli y'UZ {n' (nX^a

Sermon

Hymn

Joy to the World

see back of bulletin

Colleen Mackey and Matt Pokorny, cantors
Descant composed by Curt Oliver

Welcome

Gathering Our Prayers

Lord's Prayer

5 | x' MaZxut xZMnxS, an' Mx' b' aZMfZI SaMjn, ZX'UZ {at' i Mx' Z^a Aat' i b' Xnk' Vnk ZS {at', bjj'UZ'Xnl ZSnI' ZMx' a' My' b' by' b' aZMfZI a' (b'Z' | y' {aby'XM' n' | x'XN' b' UxZMx'SMIX' _nx' b'Z' | y'n' | x'y' b' y' My', Z' _nx' b'Z' {anyZ', an' y' b' 'MNB' y' { | y' a' 1ZMx' | y' l' n' { b' {n' {Zk u' {M' b' l' 'U' | {XZj' b' Zx' | y' _xnk' Z' f' b' S' _nx' {ab' Z' by' {aZ' i' b' Xnk' 'MIX' {aZ' un', Zx' MIX' {aZ' jnxt' _nx' Z' f' Zx' a' ° k ZI' a

Offertory

Adagio ma non tanto

J.S. Bach

from Sonata No. 5 in E minor for flute, BWV 1034

(1685-1750)

Colleen Mackey, flute

Doxology and Prayer of Dedication

<xM' y' Z' (nX' _xnk' , ank' 'Mj' 'UjZyy' b' ` y' _jn, §

<xM' y' Z' (nX' 'Mj' 'VxZM' | xZy' aZxZ' UZjn, §

<xM' y' Z' (nX' 'M' Un' fZStZ' aZMfZI jt' any' {S

† xZM' nxS' t' ax' y' { 'MIX') njt' (any' { a' ° k ZI' a

Hymn

Hark! The Herald Angels Sing
(Jesus, the Light of the World)
Colleen Mackey and Matt Pokorny, cantors

see back of bulletin

Benediction

Response

Go Tell It on the Mountain

GO TELL IT

Go, tell it on the moun - tain, o-ver the hills and ev - ery-where;
go, tell it on the moun - tain, that Je - sus Christ is born.

The image shows two staves of musical notation in G major (one sharp) and 2/2 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes.

Postlude

Christmas Time is Here
Matt Pokorny, piano

Vince Guaraldi
(1928-1976)



Notes About Our Service

We affirm many words and images to talk about God. Feel free to change the words as you speak or sing to those you prefer.

Support people growing in love of God and neighbor through Macalester Plymouth United Church! To give to the church, text GIVE2MPUC to 73256 and follow the prompts, send a check to the church address below [or VbM aZxZ](http://www.vbmaza.org). We've found Sunday mornings to be a time of heavy traffic for online giving overall. You may find it easier to give online later in the day or another day. Thank you for your patience and flexibility.

Church Staff

Adam Blons, Lead Minister

Corinne Freedman Ellis, Minister of
Congregational Life

Christine Ford, Seminary Intern

Brad Bradshaw, Director of Music

Ginger Schneider, Office Administrator

Meegan Hall, Communications Specialist

Lauren Dickinson, Youth Faith Formation
Coordinator

Lynn Liepold, Interim Organist

Penny Heubach, Wedding Coordinator

Ellen Hedrick, 55+ Director

Cassie Sawyer and Mike Jenkins, Student
Residents

Love Has Come

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Capo 3: (D) (Bm7) (Em7) (A)

F Dm7 Gm7 C

1 Love has come: a light in the dark - ness!
 2 Love is born! Come, share in the won - der.
 3 Love has come and nev - er will leave us!

(D) (Bm7) (Em) (A7) (D)
 F Dm7 Gm C7 F

Love shines forth in the Beth - le - hem skies. See, all
 Love is God now a - sleep in the hay. See the
 Love is life ev - er - last - ing and free. Love is

(A) (D) (Bm) (D) (A) (G) (D)
 C F Dm F C B^b F

heav - en has come to pro - claim it; hear how their song of
 glow in the eyes of his moth - er; what is the name her
 Je - sus with - in and a - mong us. Love is the peace our

(Em7) (F#7) (G) (A) (Bm) (A7)
 Gm7 A7 B^b C Dm C7

joy a - ris - es: Love! Love! Born un - to you, a
 heart is say - ing? Love! Love! Love is the name she
 hearts are seek - ing, Love! Love! Love is the gift of

(D) (A) (G) (A) (D) (A) (A7) (Dsus) (D)
 F C B^b C F C C7 Fsus F

Sav - ior! Love! Love! Glo - ry to God on high.
 whis - pers. Love! Love! Je - sus, Em - man - u - el.
 Christ - mas. Love! Love! Praise to you, God on high!

Here is a chance to sing a familiar French carol tune with new words, the most important clearly being "Love." The senses "seen and heard" (as in Acts 4:20 and elsewhere) organize the first two stanzas, while the third holds the summary statement: "Love is the gift of Christmas."

Joy to the World

1. Joy to the world, the Lord is come!
2. Joy to the world, the Sav - ior reigns!
3. No more let sins and sor - rows grow,
4. He rules the world with truth and grace,

Let earth re - ceive her King; let
Let all their songs em - ploy; while
nor thorns in - fest the ground; he
and makes the na - tions prove the

ev - ery heart pre - pare him room,
fields and floods, rocks, hills, and plains
comes to make his bless - ings flow
glo - ries of his righ - teous - ness,

and heaven and na - ture sing, and
 re - peat the sound - ing joy, re -
 far as the curse is found, far
 and won - ders of his love, and

and heaven and na - ture
 re - peat the sound - ing
 far as the curse is
 and won - ders of his

heaven and na - ture sing, and
 peat the sound - ing joy, re -
 as the curse is found, far
 won - ders of his love, and

sing,
 joy,
 found,
 love,

and re - peat the sound - ing
 far as the curse is
 and won - ders of his

heaven, and heaven, and na - ture sing.
 peat, re - peat the sound - ing joy.
 as, far as the curse is found.
 won - ders, won - ders of his love.

sing,
 joy,
 found,
 love,

127 Hark! The Herald Angels Sing

Jesus, the Light of the World

With a gospel feel

1 Hark! the her - ald an - gels sing.
 2 Joy - ful all you na - tions, rise. Je - sus, the
 3 Christ by high - est heaven a - dored;
 4 Hail, the heaven - born Prince of Peace!

light of the world. Glo - ry to the
 Join the tri - umph
 Christ, the ev - er -
 Hail, the Sun of

new - born King,
 of the skies. Je - sus, the light of the world.
 last - ing Lord;
 righ - teous - ness!

This blues-tinged setting of a familiar Christmas carol participates in a longstanding African American practice of adapting Anglo-European texts, as is done here by incorporating a repeated internal line and by appending a refrain that expands that line's language and imagery.

