

FROM FEAR

to Joy



December 13, 2020

10 am

Prelude

Variations for Organ on PUER NOBIS
Lynn Liepold, organ

Albert Zabel
(1834-1910)

The prelude is a time for quiet reflection.

Call to Worship

Rev. Corinne Freedman Ellis

One: Rejoice in the Lord always.

All: Rejoice!

One: Again, I say rejoice!

All: We come to worship and rejoice.

One: Let your gentleness be known to everyone.

All: Reveal yourself, so we might know your mercy.

One: The Lord is near.

All: Let us rejoice and worship the One who is with us!

Hymn

Awake! Awake, and Greet the New Morn

See back of bulletin

Welcome

Rev. Adam Blons

Gathering Our Prayers

Response

From Heaven Above
Chapel Choir

Nancy Lancaster

From heaven above to earth He comes. Alleluia.
To bring good news to everyone. Alleluia.

Lighting of the Advent Candle: Joy

Ginger, Bryan, Iris, and
Hazel Carroll

Introduction to the Christmas Pageant

Christine Ford

Children's Christmas Pageant

The following carols, in order of appearance, will be sung by the congregation:

<i>It Came Upon the Midnight Clear</i> (Verse 1)	#218
<i>Come Thou Long Expected Jesus</i> (Verse 1)	#196
<i>Angels We Have Heard on High</i> (Verse 1)	#238
<i>O Come, O Come Emmanuel</i> (Verse 1)	#211
<i>Away in a Manger</i> (Verses 1-3)	#217
<i>Hark, the Herald Angels Sing</i> (Verse 1)	#240
<i>We Three Kings</i> (Verses 1 and 5)	#254
<i>Go, Tell it On the Mountain</i> (All Verses)	#251

Communion

All are welcome to participate in communion at this physically distant, spiritually connected table, where Christ is the host and we are the guests. Leaders will be using bread and juice for communion, and you are invited to use any food or drink you wish at home.

Invitation

Prayer of Thanksgiving

Lord's Prayer

Our Father/Creator, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our sins as we forgive those who sin against us. Lead us not into temptation but deliver us from evil, for thine is the kingdom and the power and the glory forever. Amen.

Words of Institution

Communion Music

Lo, How a Rose E'er Blooming
Lynn Liepold, organ

John Carter
(b. 1930)

Prayer after Communion

Bountiful God, we give thanks for reconnecting us at this table to one another and to you. Strengthen our faith; increase our love for one another; grant us patience and wisdom; and send us forth into the world with courage to do justice, love kindness and walk humbly with your Holy Spirit. Amen.

Offertory

Prepare the Royal Highway
Lynn Liepold, organ

John Behnke, arr.
(b. 1953)

Doxology and Prayer of Dedication

**Praise God from whom all blessings flow,
Praise God all creatures here below,
Praise God above, ye heavenly host,
Creator, Christ and Holy Ghost. Amen.**

Hymn

Canticle of the Turning
Verses 1 and 4

See back of bulletin

Benediction

Response

While We are Waiting, Come

WAITING

While we are wait - ting come;

while we are wait - ing come. Je - sus, our Lord, Em -

man - u - el, while we are wait - ing, come. A - men.

Postlude

*Toccata on Let All Mortal Flesh Keep Silence
and Of the Father's Love Begotten*
Lynn Liepold, organ

Rebecca Owens

Making Our Worship Possible Today

Pageant Participants: John, Ashley, & Jackson Anderson; Ben & Zachary Ford; Stephanie, Will, & Thea Hubbard; Norah Huie; Ava, Caroline, & Grace Kvamme; Colleen Mackey, Rowan Mackey, & Matt Pokorny; Ada Ramirez & Joseph Zepeda; Aaron, Suzy, Emmett, Henry, & Landon Sackett; Kari, Michael, Sasha, Teegan, & Gavin Stoick; Hope, Matt, Aria, Noah, & William Walburn; Gabe, Isaac, & Isaiah Wiebenga



Notes About Our Service

We affirm many words and images to talk about God. Feel free to change the words as you speak or sing to those you prefer.

Support people growing in love of God and neighbor through Macalester Plymouth United Church! To give to the church, text GIVE2MPUC to 73256 and follow the prompts, send a check to the church address below, or [click here](#). We've found Sunday mornings to be a time of heavy traffic for online giving overall. You may find it easier to give online later in the day or another day. Thank you for your patience and flexibility.

Church Staff

Adam Blons, Lead Minister
Corinne Freedman Ellis, Minister of
Congregational Life
Christine Ford, Seminary Intern
Brad Bradshaw, Director of Music
Ginger Schneider, Office Administrator
Meegan Hall, Communications Specialist

Lauren Dickinson, Youth Faith Formation
Coordinator
Lynn Liepold, Interim Organist
Penny Heubach, Wedding Coordinator
Ellen Hedrick, 55+ Director
Cassie Sawyer and Mike Jenkins, Student
Residents

107 Awake! Awake, and Greet the New Morn



1 A - wake! A - wake, and greet the new morn, for an - gels
2 To us, to all in sor - row and fear, Em - man - u -
3 In dark - est night his com - ing shall be, when all the
4 Re - joice, re - joice, take heart in the night. Though dark the



her - ald its dawn - ing, Sing out your joy, for soon he is
el comes a - sing - ing; his hum - ble song is qui - et and
world is de - spair - ing, as morn - ing light so qui - et and
win - ter and cheer - less, the ris - ing sun shall crown you with



born, be - hold! the Child of our long - ing. Come as a ba - by
near, yet fills the earth with its ring - ing; mu - sic to heal the
free, so warm and gen - tle and car - ing. Then shall the mute break
light; be strong and lov - ing and fear - less. Love be our song and



weak and poor, to bring all hearts to - geth - er, he o - pens
bro - ken soul and hymns of lov - ing - kind - ness. The thun - der
forth in song, the lame shall leap in won - der, the weak be
love our prayer and love our end - less sto - ry; may God fill



wide the heaven - ly door and lives now in - side us for - ev - er.
of his an - thems rolls to shat - ter all ha - tred and vio - lence.
raised a - bove the strong, and weap - ons be bro - ken a - sun - der.
ev - ery day we share and bring us at last in - to glo - ry.

After attending a carol concert, the author and composer of this hymn was moved to create a contemporary, accessible carol that drew on the familiar images in a new way. There are echoes here of passages such as Isaiah 9:6, Isaiah 7:14/Matthew 1:23, Isaiah 35:5-6, Isaiah 2:4.

100 My Soul Cries Out with a Joyful Shout

Canticle of the Turning



1 My soul cries out with a joy - ful shout that the
 2 Though I am small, my God, my all, you
 3 From the halls of power to the for - tress tower, not a
 4 Though the na - tions rage from age to age, we re -



God of my heart is great, and my spir - it sings of the
 work great things in me, and your mer - cy will last from the
 stone will be left on stone. Let the king be - ware for your
 mem - ber who holds us fast: God's mer - cy must de -



won - drous things that you bring to the ones who wait.
 depths of the past to the end of the age to be.
 jus - tice tears ev - ery ty - rant from his throne.
 liv - er us from the con - quer - or's crush - ing grasp.



You fixed your sight on your ser - vant's plight, and my
 Your ver - y name puts the proud to shame, and to
 The hun - gry poor shall weep no more, for the
 This sav - ing word that our fore - bears heard is the



weak - ness you did not spurn, so from east to west shall my
 those who would for you yearn, you will show your might, put the
 food they can nev - er earn; there are ta - bles spread; ev - ery
 prom - ise which holds us bound, till the spear and rod can be

By employing an energetic Irish folk song for its melody, this ballad-like paraphrase of the *Magnificat*, Mary's song at her meeting with her relative Elizabeth (Luke 1:46–55), recaptures both the wonder and the faith of the young woman who first recognized what God was doing.

G D Fm C Em

name be blest. Could the world be a - bout to turn?
 strong to flight, for the world is a - bout to turn.
 mouth be fed, for the world is a - bout to turn.
 crushed by God, who is turn - ing the world a - round.

Refrain G D

My heart shall sing of the day you bring. Let the

Em C D Em

fires of your jus - tice burn. Wipe a - way all tears, for the

C D Em C Em

dawn draws near, and the world is a - bout to turn.