

Resurrection Stories



May 12, 2024

10 am

Prelude

Moonlight Serenade
Cathleen Harris, organ

Glenn Miller
(1904-1944)

The prelude is a time for quiet reflection.

Call to Worship

Rev. Adam Blons

One: Enter, rejoice, and come in! Let us give God thanks and praise!

All: Let us follow in the life-giving ways of our risen Christ.

One: Enter, rejoice, and come in! Let us give God thanks and praise!

All: Let us open our hearts to the love, grace, peace, and hope present here, within, and among us. This is our joy!

***Hymn**

This Joy That I Have

**This joy that I have, the world didn't give it to me. (repeat 3 times)
The world didn't give it, the world can't take it away.**

**This love that I have, the world didn't give it to me. (repeat 3 times)
The world didn't give it, the world can't take it away.**

**This peace that I have, the world didn't give it to me. (repeat 3 times)
The world didn't give it, the world can't take it away.**

**This faith that I have, the world didn't give it to me. (repeat 3 times)
The world didn't give it, the world can't take it away.**

Welcome and Prayer of Thanksgiving

Rev. Cynthia Riggan

*Response

Sing Out Your Story

Brad Nix

Let love and hope a - bound. Sing out your stor - y! Make res-ur-rec-tion sound. Call up your
stor - y! Wit-ness here how we en-thrall, hope and peace with - in us all, in the stor - ies
we re - call of God and res-ur-rec - tion. Sing out in faith and love!

*Passing of the Peace

Message for All Ages

The Ant and the Grasshopper:

Brad Bradshaw

A New Musical Radio Drama

(b. 1973)

Chapel Choir ▪ Cathleen Harris, piano and organ

Responding Through Prayer

Please text your prayer requests for worship this Sunday to 651-243-2278.

Lord's Prayer

Our Father/Creator, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our sins as we forgive those who sin against us. Lead us not into temptation but deliver us from evil, for thine is the kingdom and the power and the glory forever. Amen.

Offertory

Old Rugged Cross

George Bennard

Cathleen Harris, organ

(1873-1958)

Text GIVE2MPUC to 73256 to make an online donation.

*Doxology and Prayer of Dedication



For death-de - fy-ing hope, we praise; for love that con-que-rs all, we raise, Al - le -
lu - ia! Al - le - lu - ia! For jus-tice here on earth we sing, and right-eous-
ness as if a stream, Al - le - lu - ia! Al - le - lu - ia! Al - le -
lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*Invitation to Our Life Together

*Hymn

I'm Gonna Live So God Can Use Me

See back of bulletin

*Benediction

Postlude

In the Mood

Glenn Miller

Cathleen Harris, organ

(1904-1944)

Notes About Our Service

* Please stand as you are able.



Our sanctuary is equipped with a hearing loop for enhanced sound for those whose hearing aids are equipped with a t-coil.



Support people growing in love of God and neighbor through Macalester Plymouth United Church! To give to the church, text GIVE2MPUC to 73256 and follow the prompts, give online at macalester-plymouth.org/give, or send a check to the church address below.

Our service today is being live streamed on YouTube. We occasionally scan the congregation during the broadcast. If you do not wish to appear online, we invite you to sit in the south transept or in the balcony. You will not be in view of the cameras there.

We affirm many words and images to talk about God. Feel free to change the words as you speak or sing to those you prefer.

700 I'm Gonna Live So God Can Use Me

1 I'm gon-na live so (live so)
 2 I'm gon-na work so (work so) God can use me an - y -
 3 I'm gon-na pray so (pray so)
 4 I'm gon-na sing so (sing so)

where, Lord, an - y - time!
 (an - y - time!)
 I'm gon-na
 I'm gon-na
 I'm gon-na
 I'm gon-na

live so (live so)
 work so (work so) God can use me an - y -
 pray so (pray so)
 sing so (sing so)

where, Lord, an - y - time!
 (my Lord,) (an - y - time!)

This African American spiritual has more depth than may at first appear: for people who are bound in slavery to sing about dedicating themselves to God's use shows a profound awareness of God-given self-worth despite circumstances that would deny their human or spiritual value.